

Triumph & Tragedy



A dramatic unfolding – by candlelight
The last 6 days of The Son of Man
Through Eight Pieces of Sacred Music
AD 33 – AD 2018

7.30pm – 8.15pm Saturday 31st March
Llanfaelrhys Pilgrim Church, Porth Ysgo

Between Aberdaron and Rhiw, 2 miles, turn right at the crossroads LL53 8AL

Colin Price, Susan Fogarty & Fraser Paterson

Info: Susan Fogarty

01758 703039

susanafogarty@gmail.com

Buddugoliaeth i Drasiedi



6 Diwrnod Olaf Mab y Dyn

Adlewyrchiad yng ngolau Canhwyllau

Drwy 8 darn o Gerddoriaeth Sanctaidd

AD 33- AD 2018

7.30yh – 8.15yh Nos Sadwrn 31 Mawrth

Eglwys Llanfaelrhys Porth Ysgo

Rhwng Aberdaron a Rhiw, 2 filltir, LL53 8AL

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Adlewyrchiad yng ngolau Canhwyllau Drwy 8 darn o Gerddoriaeth Sanctaidd AD 33 – AD 2018

Taverner – “*Cosmic Lament VII*” from “*Lament for Jerusalem*” - & Palestine in 2018. Christ’s words of lamentation are disturbingly interspersed with Jewish and Islamic texts.

Sussmeyer – “*Benedictus*” from Mozart’s *Requiem* “Blessed is he who comes in the name of the Lord. Hosanna in the highest !” - Who in 2018 comes in the name of the Lord ?

Warlock – “*Pieds en l’air* “ from *Capriol Suite* ‘Walking on air’ - The Last Supper.

Stainer – “*God so loved the world*” - Gethsemane - the torment of the ultimate sacrifice.

Karl Jenkins- “*Sanctus*” from *The Armed Man: A Mass for Peace* - Sinister and ironic indictment of holy wars, religious oppression and ethnic cleansing in the 21st Century.

Mozart – “*Ave Verum Corpus*” “Hail true Body” – Corpus Christi – the Body of Christ. For all mothers who witness the mutilation of the bodies of their sons & daughters.

Rutter – “*Requiem aeternam*” ‘Grant them eternal rest, O Lord “ The laying of the body in the tomb, the wrapping with cloths, the final act of love, throughout human history.

Vaughan Williams – “*Romanza*” from Symphony no.5 A composition possibly from his abandoned “*Pilgrims Progress*” It expresses a yearning for spiritual peace and connection with God as part of our humanity. We sit in Saturday’s silence awaiting our tomorrow.

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